




THE ART GALLERY OF TORONTO

BULLETIN AND ANNUAL REPORT

APRIL, 1938 • GRANGE PARK, DUNDAS STREET WEST



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THE COVER ILLUSTRATION IS A GROUP AT THE SATURDAY MORNING CLASS IN THE ART GALLERY.

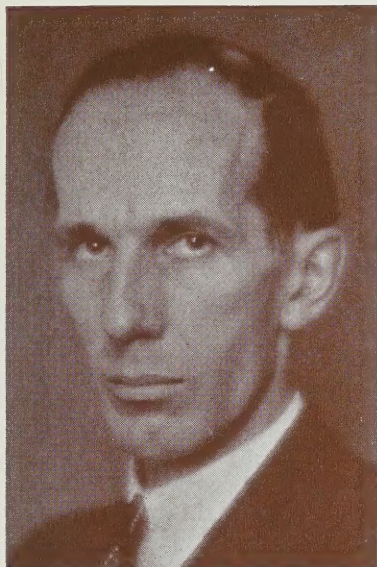
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PORTRAIT OF A LADY OF THE VAVASOUR FAMILY— $35\frac{1}{2}$ x $26\frac{1}{8}$, Oil—
Bartel Bruyn, 1530-1610, Germany.
PURCHASED BY THE ART GALLERY OF TORONTO.



HON. VINCENT MASSEY—Hon. President.



R. Y. EATON—President.

APRIL, 1938
No. 16

THE ART GALLERY OF TORONTO BULLETIN AND ANNUAL REPORT

PUBLISHED FOR INFORMATION OF MEMBERS BY THE ART GALLERY OF TORONTO

THE REPORT OF THE PRESIDENT

Before touching on the work of last year I should like to make a few general remarks. We have always felt that the Art Gallery of Toronto has been established to fulfil a need of Toronto citizens, as well as for their enjoyment. While our exhibitions and collections are of necessity largely confined to drawings, painting and sculpture, their implication covers a much wider field—that of stimulating the community as a whole to take a renewed interest in its surroundings. I feel sure that no one will disagree when I say that the physical framework of modern civilization leaves much to be desired, and we feel that the Art Gallery through its collections, exhibitions and its educational work, should have as its goal the renewal of the desire for a better organization of our environment.

This object is great enough to try the resources of a much wealthier institution than ours, but our situation in comparison with the richer institutions in American cities similar in size to Toronto, has not been without its advantages. Every work of art we own, every addition to our buildings, has been the result of the subscriptions of a great many public-spirited citizens, with the material result that our progress is much more closely related to the desires and needs of our community than is usually the case in an institution more financially independent by virtue of its endowments. Not that we don't need endowment—we do—and very badly; but the struggles we have been



A. H. ROBSON—Vice-President.



D. H. McDOUGALL—Hon. Secretary.

through to build a gallery during the last twenty years have formed the habit of careful acquisition, which is reflected in the high quality of the works we have been able (always through the generosity of our friends) to acquire. The works acquired last year, both by direct gift and through purchase with funds given for the purpose and which are given in detail in the report of the committee, are proving useful and valuable additions to our collection. Many of them were acquired from exhibitions held during the year.

Our total attendance during the past year was 116,901, being somewhat less than that of 1936. This loss is due partly to the epidemic of infantile paralysis which affected the attendance at all the public institutions of Toronto last summer and fall and partly due to the fact that we had no exhibition to compare in popular interest with the Van Gogh show of the previous year.

Our educational work, which has had such influence, not only in Toronto but through the Province, and abroad in the Dominions, is made possible in no small degree by the loyal support of the members. When the City grant of \$10,000 was cut off in 1932, we were fortunate in gaining new support from the Carnegie Corporation of New York who, for six years, has supplied funds to meet the ever-increasing demands on our resources. The children's classes at the Gallery and Art Centre could be doubled in size if we had the funds to support them, and the number of exhibitions, and sets of lantern slides and other educational material sent through the Province is limited only by the capacities of our over-worked staff. It is especially important that this work should not only continue but be expanded to meet the increasing demand for help especially through the Province. Here is one activity which is in urgent need of the very substantial endowment it deserves.

Our buildings too, are no longer adequate for our needs. Month after month during the winter season this year, as in the years before, a great part of our collection is removed to make way for temporary exhibitions—such exhibitions are themselves, a very important part of our programme and no Gallery devotes more time and space to exhibitions of contemporary local painting than we do. But on the other hand, what incentive

is there for our friends to give us works of art for our own collection if we are unable to hang them at least for the greater part of the year? We, therefore, need, immediately, an addition to the Gallery space specially devoted to temporary exhibitions.

Those of you who saw the splendid Christmas festival put on by the children's classes need not be reminded of the crowd which flocked to see it and which taxed the accommodation to its utmost. I am told too, that following the increased use of motion picture films during this winter, we shall have to provide in the future for their permanent inclusion on our programmes. These necessities can only be met by the addition of a new auditorium for lectures, for movies, for children's plays, and for special occasions. Other needs which I spoke of last year are still unsatisfied.

I must call your attention again to the splendid gifts of the Carnegie Corporation of New York renewed once more for this year. Their unflinching support and patience while we continue our search for new resources have made the maintenance of our educational work possible and we sincerely hope that our difficulties in this connection will be solved this year. Work such as this, the importance of which is so widely realized must not be allowed to perish for lack of funds.

Our Membership Department has suffered a severe loss in the resignation of Mr. Baillie as Chairman of the Committee. The Gallery owes Mr. Baillie a great deal for his unflinching interest over the long term of his service. The membership stands now at 2,343. This is the largest membership we have had since 1933 and the increase which started last year has been well maintained. The annual membership, whose subscriptions contribute so largely to our running expenses and educational work, has increased in numbers, but in a city of this size could well be doubled. Such an increased membership would enable us to expand both our educational and exhibition programmes to an extent at present impossible. There is a considerable increase in the number of Life Members and we welcome two new Founders, Mr. Graham Morrow and Mr. John David Eaton.

To the chairmen of our Committees, Messrs. A. H. Robson, Frank P. Wood, C. S. Band, J. W. Baillie, E. R. Rolph and Ivor Lewis, and to the members of their Committees I tender on your behalf the thanks they so much deserve. In particular to the Executive (made up of the chairmen of the other committees) whose duties call for continuous and close application in addition to the work of their respective departments.

We are glad to announce that Mr. R. Fennell has consented to act as Legal Advisor of the Art Gallery in place of His Honour, Judge Denton.

While the work of the Gallery is becoming more widely recognized and its usefulness appreciated more throughout the Province, we are a city institution and as such are grateful to the Mayor and Council for their interest and support.

The excellent work of the Commissioner of Parks and his staff in the maintenance of Grange Park and the unflinching courtesy and ready assistance of the Police should not go without acknowledgment.

Our thanks are due also to the newspapers of Toronto whose interest and appreciation of our work and aims are so clearly demonstrated by the space they devote to our exhibitions and other activities.

The Staff of the Gallery in all departments are to be congratulated on their splendid work and co-operation which brings credit on the institution. We welcomed Mr. Lismer's return last Autumn after his very successful tour through the southern Dominions instituted through the co-operation of their governments and the Carnegie Corporation.

Finally once again your thanks are due to the untiring work and interest of Mr. A. H. Robson, our Vice-President. His constant devotion to the Art Gallery in addition to his business affairs, has contributed in no small degree to the success of our work.



LANDSCAPE TRINIDAD—28¾ x 36¾, Oil—
J. W. Morrice, 1865-1924, Canada.
PURCHASED BY THE ART GALLERY OF TORONTO.

REPORTS OF COMMITTEES

BUILDING AND GROUNDS COMMITTEE

Our work this year has been confined to the usual maintenance of the building; the largest item of which was the redecoration and refurnishing of the ladies' sitting room, the painting of the stairs to the Print Room and the cleaning of the wall fabric in two of the galleries. This item will be a constant one in the future and we propose to clean two or three galleries each summer.

The problem of hanging the gallery walls has not yet been finally solved. We have too under consideration the improvement of the ceiling lights in the Fudger and Leonard Rotundas which are both comparatively dark, and some experiments have been made for a change in the artificial lighting of the galleries.

EDUCATION COMMITTEE

Last year the Carnegie grants which have been generously renewed over a period of five years, came to an end. With no definite plan for renewal in October, it was necessary to have funds to carry through the winter season, and Dr. Keppel again came to our assistance with a final ad-interim grant until new sources of income were found. Without the continued support of the Carnegie Corporation over a period of

years, the Educational activities would have been impossible of expansion and development. Now we face an uncertain financial future, and again place this matter before members, individuals and public. It is a big educational work of the most essential kind, and to allow it to lapse or impair the value through lack of public support would be a tragedy to thousands of children. At least \$12,000.00 per year is required to continue the work of a large staff, equipment and materials to take in nearly 1,000 children and over 200 adults to the Art Gallery classes and to support the Children's Art Centre. The Educational Committee commend this work to the generosity and support of Toronto citizens.

It may interest you to know that our Art Gallery is the only institution in the British Empire doing such unique work with children and adults, and it would be a calamity to curtail this activity. We have established something we are proud of, and it is just as much a Canadian institution as any other famous ones we have, and is known well throughout the Empire.

I would like to say a word of praise to the Educational Staff who have carried on during Mr. Lismer's absence. He has often referred to their excellent work, and I think was a little afraid that he might lose his job because they were doing so well. It is not necessary to mention any particular names, because they are



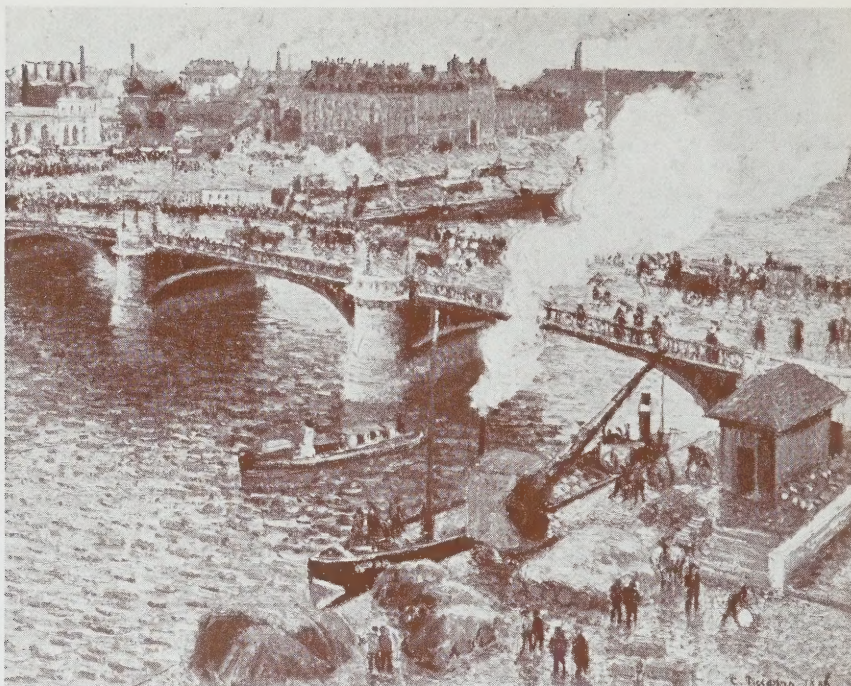
ART GALLERY CHILDREN IN THE
"CHRISTMAS FESTIVAL OF ALL NATIONS"

all doing excellent work, and we should be very grateful for this splendid effort.

1929 was the year of the inception of the major activities of educational work in the Art Gallery, although there had been several years prior to this of sporadic and experimental effort. Since that date up to the present year, the varied phases of public contacts, child art, lectures, and musical occasions, loan exhibitions, classes and study groups for children and grown-ups have increased beyond expectations, until at present it is true to say that hardly a school, institution, or society in Toronto and vicinity remains unaffected by the character and frequency of the varied programmes that are given freely to members and public, classified and promoted under the heading "Educational". In Canada the influence of the children's classes and the example of our plans for public participation in the experience of understanding and enjoyment of art is as wide and broad as the limits of the Dominion. In the United States the "Toronto experiment", as it is called in art gallery and educational circles, is a well-known pattern of educational procedure. Abroad, in other Dominions overseas, the Art Gallery is known for its efforts to interest all ages. From England, from France, Russia and other countries come inquiries and visitors, and from the Dominions new and frequent visitors have put the Art Gallery of Toronto on their circular tour. It is fair to say that, especially in child art, the pioneering and experiments on the Art Gallery of Toronto and the Children's Art Centre have influenced and motivated the new changes

in curricula in Ontario schools and elsewhere. This core of life in art education is the centre of a world-wide movement to extend the privileges of art appreciation and understanding of works of art of all ages and countries to all people.

During 1936-37 the Educational Supervisor was away from his position at the Art Gallery in South Africa, Australia and New Zealand. In several centres experiments in child art education were carried out,—in Johannesburg, Auckland, Christchurch, Dunedin, Cape Town, Durban. In almost every Art Gallery in the British Empire outside of England it was found that the problems of child and adult education and the participation of the public in the art galleries and museums were the major problems of development and survival. Miss Norah McCullough, assistant Educational Supervisor, during 1936-37 ably carried out the supervision of the educational activities during Mr. Lismer's absence overseas. Following on the development of new interest in South Africa, Miss McCullough is now in Pretoria for a year organizing and initiating instruction in a new Children's Art Centre there, sponsored by a group of Pretoria men and women and the Director of the National Bureau of Educational Research. Members of our Educational staff are moving out into other centres spreading the influence and character of the work started here in Toronto. The Child Centre in Detroit recently established there by Mrs. Edsel Ford is directed by Miss Freda Pepper who was recently in charge of the Children's Art Centre here.



LE PONT BOIELDIEU À ROUEN—23½ x 36, Oil—
Camille Pissarro, 1830-1903, France.

PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.

Large exhibitions of children's drawings and designs have been sent to many centres in Canada: to join an All Canada Child Art Exhibition at the National Gallery in Ottawa, to Australia, New Zealand and South Africa, to England (Wakefield Art Gallery, Yorkshire), and to the United States. Miss McCullough arranged the first All Canadian Child Art Exhibition from many centres in Canada. It demonstrated the wide-spread activity of voluntary child training in the various art galleries and art centres in Canada from east to west. It also showed how the new techniques of child art education were influencing the general plan of education in all provincial departments in Canada.

During 1937 Teacher training classes were held at the Children's Art Centre. These have been an annual part of our programme for the past four or five years. They achieve a new significance in view of the new curricula for schools in Ontario where the creative expression in child art is given a new and important place. The Art Gallery of Toronto classes for children and the experimental groups at the Children's Art Centre can thus give the results and techniques of several years' study to teachers of Toronto and vicinity schools.

SATURDAY MORNING CLASSES

The many exhibitions, pageants, and reviews that are the outward sign of this ten-year-old activity are repeated year after year. The public is well aware of its existence and thousands of children, many of them

now graduates of technical art courses and the College of Art, have reason to thank their early beginnings at the Art Gallery classes. In industry and art craft-work these children, now men and women, are to be found. At the Art Gallery exhibitions, in youth councils, in various societies those who at eleven or twelve years first received encouragement and training at the Art Gallery Saturday classes are now taking their place in the world of art—a precarious one in many cases—with ability and courage.

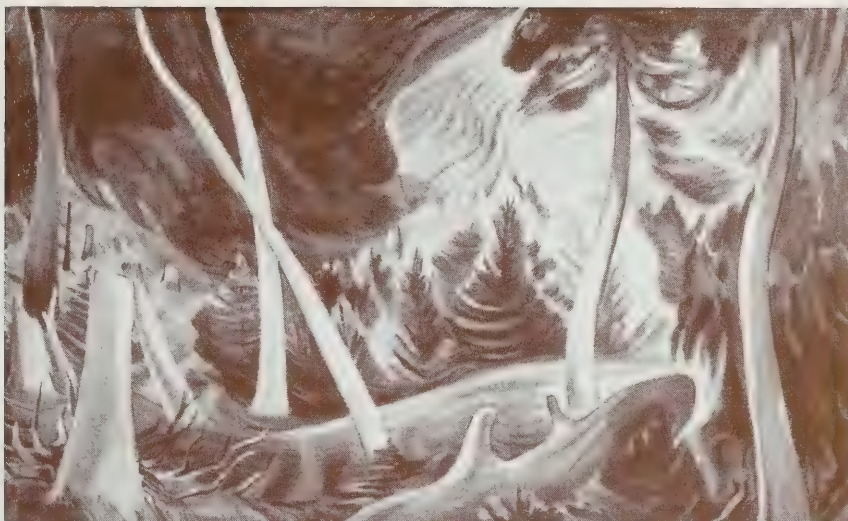
Each year the registration fluctuates according to our financial state. Many more thousands apply and only a proportion can be taken in, as new children, each year. In 1937 the enrolment was 451 on December 1st. The same may be said for the *Summer Courses* in July and August,—three mornings a week for seven weeks. In 1937 the enrolment was 486.

DAILY VISITS OF SCHOOL CHILDREN

This activity carried on by the Toronto Board of Education continues each year. During the time since its inception practically every child on reaching Grades 7-8 automatically takes its routine visit to the Art Gallery. Miss Margaret Wilson is the appointed teacher in charge.

CHILDREN'S ART CENTRE

The Children's Art Centre of all the activities of the Art Gallery is the most enlivening and encouraging. It has long since outgrown its present quarters at 4



STUDY IN MOVEMENT—26 x 43, Oil—
Emily Carr, 1872- , Canada.
PURCHASED BY THE ART GALLERY OF TORONTO.

Grange Road. If this were another city and if we had good friends with lots of money who realized what a valuable contribution this little centre has made to the whole field of child education we should by now be in a modern building where light, air, and space for exhibitions, and the numerous activities that children need and long for—but this is day-dreaming. As it is, the building reflects its happenings, gay murals and exuberant activity, a spirit akin to a happy guild of energetic cheerful craftsmen. There is a serious purpose underlying its numerous doings. A splendid staff have learned their business of understanding children through many and varied experiments and close study of results and actions. More than twenty-five groups varying from three year olds to adult groups, and including Chinese, Russian and settlement children were in regular attendance. There are specially gifted ones but mostly the average from various strata and social opportunities are taken in. There are special adult groups of members, W.E.A. groups, and Teacher training courses. The members who have supported the centre by their attendance at study classes, and their children who have formed the population of nursery groups and other classes, all deserve our most cordial appreciation.

The children are by no means guinea-pigs and all the tests and discoveries do not detract from the value and enjoyment of their creative expressions. After visiting many countries and poking into all kinds of similar efforts your Educational Supervisor can say with conviction "There is no place quite as good, or indeed like it," except one at Detroit—The Children's House established by Mrs. Edsel Ford and directed by Miss Freda Pepper who was in charge of the Children's Art Centre here two years ago. Miss Pepper's experience and ability has resulted in a similar experiment in Detroit that is already making itself felt in that state.

Members of the staff of the Children's Art Centre are active outside the centre. They have been active as demonstrators, lecturers, and advisors to other group efforts in Toronto and elsewhere, at summer camps, at the youth councils and educational conferences. To enlarge their experience and to study the actual work in schools they have given voluntary services to many schools and societies.

At the Art Centre a small up-to-date library on child art education and associated subjects and a picture collection of records and illustrations for class study, related to the social studies, geography, history, etc., has been arranged and Miss Gwen Kidd is in charge. This valuable collection is for free loan to students and teachers.

MEMBERS' GROUPS

The Thursday morning study group conducted by Mrs. Helen Kemp Frye has this year been a popular little group, its numbers growing and the range of subject matter has been enlarged. The many other groups of practical study classes for members have been continued with success.

GALLERY TALKS, MUSICALES, LECTURES

The lecture list, by visitors from abroad, has not been so extensive but some notable lecturers are recorded in 1937. Dr. Julius Held gave a series of five lectures on "Great Masters of the Netherlands' School and Germany"; Mr. William Lescage, distinguished contemporary architect, on "Why Modern Architecture?" Mr. Eric Newton, noted English art critic and writer, on "The Meaning of Modern Art"; Mrs. Lark-Horowitz, of the Cleveland Museum of Art on "Towards a New Curriculum". These are our outstanding visitors. To the National Gallery of Canada we are indebted for Mr. Newton and Dr. Held. In addition our thanks are due to the following: Mr. Frank Carmichael'



PORTRAIT OF H. J. RICHTER—25 x 20, Oil—
 George Romney, 1734-1802, England.
 PURCHASED BY THE ART GALLERY OF TORONTO.

Mr. Charles Comfort, Miss Marjorie Lismer, Professor John Alford, Dr. Peter Brieger, Mr. Fred Brigden, Mr. Charles Goldhamer, Mr. A. Y. Jackson, Mr. Peter Haworth, Professor H. R. MacCallum, Miss Yvonne Williams, Professor Stanley Hart, Mr. L. A. C. Panton, Mr. Gordon Adamson, Mr. C. W. Jefferys, Miss Ruth Home, Mr. R. S. Morris, Sir Wyly Grier. The Educational Department is grateful to these ladies and gentlemen for their assistance in the annual programme of gallery talks and lectures.

A special series on "Art of the Middle Ages" was presented in March and April by Dr. Brieger, Mr. Martin Baldwin, Miss Yvonne Williams, Professor H. R. MacCallum, Professor Stanley Hart, and Professor John Alford.

Monthly reviews have been a definite feature of each current exhibition. Radio talks over CBL have been an interesting and valuable addition to the educational efforts to make the Art Gallery known.

LOAN EXHIBITIONS AND SLIDE COLLECTIONS

One hundred and fifty loan exhibitions were sent out in 1937, of varied kinds from the Educational collections. These have been sent to all parts of Ontario:—Barrie, Hamilton, Hanover, North Bay, Welland, Whitby, Owen Sound, Woodstock and a score of other centres in Ontario, in addition, to numerous schools, church houses, libraries, settlements, art schools and technical schools in Toronto and vicinity. The loan collections have been supplemented and extended and are available to all without charge other than transportation and insurance costs. New posters, a series of French Impressionist and later reproductions, contemporary lithographs, Breughel reproductions and other items have been added during 1937.

The lantern slide collection has been extended and these are in constant demand. A special leaflet giving information about the loan exhibitions and lantern slides is issued on request.



SETTLER'S LOG CABIN—24 x 36, Oil—
Cornelius Krieghoff, 1812/15-1872, Canada.
PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.

CHRISTMAS FESTIVAL

At the end of the year, on December 28th, a grand finale of Christmas music was presented in the Sculpture Court. Here adult choirs representing many nationalities sang their national airs, whilst hundreds of children with their little nativity shrines, bearing banners and emblems, threaded their processional way through the throngs of Toronto people who were present to see how all national music, art, and all people's good will and appreciation, could be banded together in a common unity of creative effort. The children's activities and adult appreciation are vital things to our civic and national life and in these early beginnings and associations lies the clue to international cooperation and friendships. This occasion was the epitome and the climax of a year of effort, bringing people, artists and public, children and grown-ups, together in a common cause.

ATTENDANCE FOR 1937:

Saturday Morning Classes.....	8,103
Summer School.....	5,382
Public School Classes.....	20,423

The attendance recorded this year at gallery talks, lectures, musicales, groups and classes for adults and children given by the Art Gallery, including visitors at the Children's Art Centre, are as follows:—

Adult groups at the Art Gallery.....	12,795
Children at the Art Gallery.....	36,674
Adults at the Art Centre.....	3,388
Children at the Art Centre.....	5,102
Total.....	<u>57,959</u>

There was an increase of 567 over 1936.

LECTURES—BY MONTHS:

The following list outlines the extent and variety of the programme each month.

January—"Senior Painters of Canada"—Sir Wylly Gier; Review of Water-Colour Exhibition—Peter Haworth; "Breughel", "Rubens", "Hals", "Vermeer"—Dr. Julius Held.

February—Review of Architectural Exhibition—Mr. Baldwin; "Why Modern Architecture?"—William Lescaze; "The Meaning of Modern Art"—Eric Newton. Conservatory String Quartet playing Old Viols—Leo Smith, Tom Brennand, Elie Spivak, Harold Sumberg.

March—Review of the O.S.A. Exhibition—L. A. C. Panton.

April—Review of the Canadian Society of Painters in Water-Colour—Peter Haworth, Charles Comfort, Frank Carmichael, Fred Brigden, Charles Goldhamer; Graphic Arts Evening of Demonstrations—by members of the society; "Towards a New Curriculum"—Mrs. Betty Lark Horowitz; A Programme of Contemporary Music for Violin and Piano—Gwendolyn Williams, Adolph Koldofsky.

May, June, July, August, September—No planned lecture programme.

October—Review of Trends in Painting Exhibition, 1300 to 1700—Professor Alford; "Art and Education in the Southern Dominions"—Arthur Lismer.

November—Review of Trends in Painting Exhibition, 1700 to 1900—Professor Alford; Review of the Exhibition of English Architecture—Professor Arthur; Review of the Canadian Group of Painters Exhibition,—Arthur Lismer; Harpsichord and songs—Florence Singer.

December—Review O.S.A. Little Pictures—by members of the society; "Christmas Music of Many Nations"



BEFORE RAIN, PARRY SOUND—15½ x 22, Water Colour—
Carl Schaefer, 1903—, Canada.

PRESENTED BY THE FRIENDS OF CANADIAN ART.

—Russian, Swedish, Ukrainian, German and English
choirs and the children from the Art Gallery and
Centre classes.

EXHIBITION COMMITTEE:

EXHIBITIONS:

The Committee arranged for about fifteen exhibitions
last year of which nine were under the auspices of
Canadian Societies or of Canadian painting.

Due to the increasing difficulty of arranging loans
no very outstanding exhibitions, comparable to the
Van Gogh Show the year before, could be secured
with the result that our attendance dropped from
135,782 in 1936 to 116,901 last year—a loss of 18,681,
most of which is accounted for by the crowds which
attended the Van Gogh show and the infantile paralysis
epidemic which affected the attendance of all public
institutions last year.

CARE OF PICTURES:

Several of our paintings, notably Tom Thomson's
"West Wind", required attention this year and the
National Gallery of Canada has very kindly done the
necessary work for us.

LOANS:

We have, as always, responded gladly to requests for
loans of pictures—some to Paris for the Worlds Ex-
position last summer—some to the National Gallery
and some to the United States and England. We feel
that as we have benefited from loans so much in the
past it is a moral obligation on our part to respond in
kind when ever possible.

ACCESSIONS:

Through the kindness of the Gallery's many friends
we have been presented with many fine works, notably
two bronzes by Bourdelle by Mr. and Mrs. Frank P.
Wood, the "Norfolk Homestead" by Crome presented
by Miss J. K. Wilson, MacDonald's "Tracks and
Traffic" by Mr. Walter Laidlaw, Kriehoff's "Settler's
Log Cabin" and eight other pictures by the Trustees
of the Leonard Estate.

The details of our accessions, exhibitions and attend-
ance follow.

PRESENTATIONS:

Sculpture:

The Heracles Archer—The Restive Ram—by Bourdelle;
—bronzes. PRESENTED BY MR. AND MRS. FRANK P. WOOD.

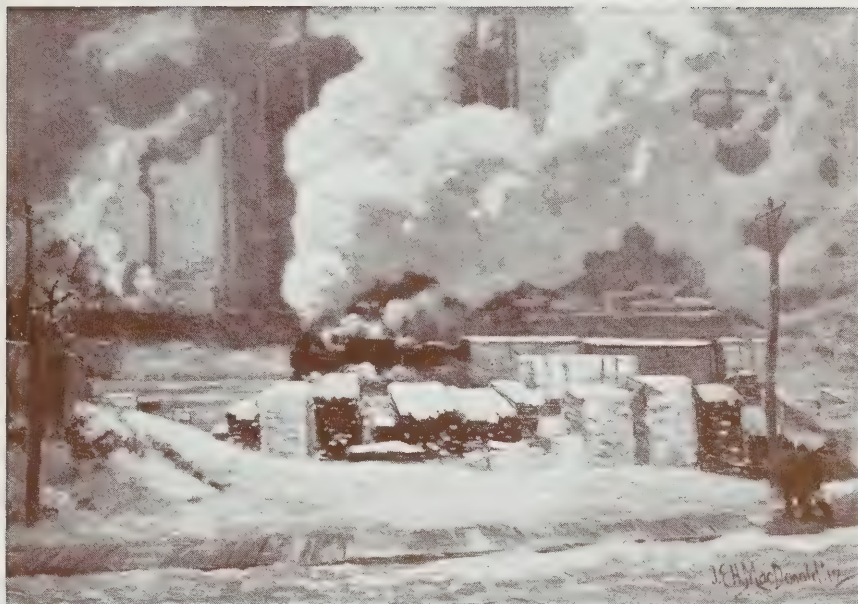
Paintings—Oil:

Settler's Log Cabin—by Cornelius Kriehoff.
The Bridge at Rouen—by Pissarro.
Helmingham Park—by Constable.
Portrait of a Boy in a Green Jacket—by Hogarth.
Farm Pond, Fille Sussex—by Duncan Grant.
Stirling Castle—by D. Y. Cameron.
Pastoral Landscape—by Claude Lorrain.
PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.

Norfolk Homestead—by John Crome.
PRESENTED BY MISS J. K. WILSON.

Death of Elaine—by Homer Watson.
PRESENTED BY MRS. MARY KING.

Tracks and Traffic—by J. E. H. MacDonald.
PRESENTED BY MR. W. C. LAIDLAW.



TRACKS AND TRAFFIC—23 x 40, Oil—
J. E. H. MacDonald, 1873-1932, Canada.
PRESENTED BY MR. WALTER C. LAIDLAW.

Water Colours:

Cheyne Walk, Chelsea—by Thomas Rowlandson.
Racing Scene, Molesey—by Thomas Rowlandson.
PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.
Midnight—by W. J. Patterson.
Before Rain, Parry Sound—by C. Schaefer.
Still Life—by Julia Crawford.
FRIENDS OF CANADIAN ART FUND.
Cornish Cove—by Miss F. H. McGillivray.
In Harbour, Stonington, Conn.—by Miss F. H. McGillivray.
PRESENTED BY THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR.

PURCHASES:

Paintings, Oil:

Trinidad—by J. W. Morrice.
Study in Movement—by Emily Carr.
Kispiak Village—by Emily Carr.
Western Forest—by Emily Carr.
Bordeaux—by Boudin.
Conversation—by Vuillard.
Haying—by Clausen.
Portrait of a Gentleman—by Romney.
Drowned Land—by Tom Thomson.
Portrait of a Lady of the Vavasour Family—by Bartel Bruyn.

Water Colour:

Cape Flowers—by Arthur Lismer.
African Scene—by Arthur Lismer.
After Dinner—by Thomas Rowlandson.
Interior of an Inn—by Thomas Rowlandson.
Fish Vendor—by Thomas Rowlandson.
Imposition—by Thomas Rowlandson.

Drawings:

Marie—by Varley.

Prints:

Bathers—by Kay Anderson.
La Cheminee—by Leon Lang.
Alice—by Marie Laurencin.
Femme aux Feuillages—by Aristide Maillol.
L'odalisque au Samovar—by Henri Matisse.
The Jungle Path—by Charles Winzer.
Zinnias—by W. J. Phillips.
Howe Sound—by W. J. Phillips.
Tulips—by W. J. Phillips.
Karlukwees, B.C.—by W. J. Phillips.
Poplar Bay—by W. J. Phillips.
Mountain Torrent—by W. J. Phillips.
Simli No. 2—by W. J. Phillips.
Simoom—by W. J. Phillips.

LOANS:

Madonna and Child—by Lablonde de Latour, Wood Carving, to Folk Arts Centre, New York and Paris Exposition.
Kispiak Village—by Emily Carr—Canadian Handcrafts at Paris Exposition.
Beaver Dam—by J. E. H. MacDonald—Mellors Fine Arts Ltd.
The Market Place Concarneau, Trinidad and six water colours—by J. W. Morrice to the National Gallery.
The Drummer, Royal Scots—by Gari Melchers—Virginia Museum of Art, Richmond, Va.
Terminal Warehouse—by Andre Lapine—Canadian Society of Painters in Water Colour for Exhibition in Scotland.



PASTORAL LANDSCAPE.—19 $\frac{3}{8}$ x 26 $\frac{1}{4}$, Oil—
 Claude Gellée Lorrain, 1600-1682, France.
 PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.

PAINTINGS REPAIRED:

Zurburan "Portrait of St. Sebastian."
 Thomson "West Wind."
 Crome "Norfolk Homestead."
 Harris "Salem Bland."

ATTENDANCE BY MONTHS:

	1936	1937
January	11,540	10,908
February	13,718	22,776
March	16,585	13,765
April	10,732	12,459
May-June	9,732	6,979
June	4,186	3,472
July	6,541	6,845
August	4,479	4,368
September	5,812	2,354
October	12,088	9,277
November	26,903	14,727
December	13,466	8,971

Decrease 18,681.

135,782 116,901

EXHIBITIONS:

January—

Works by Senior Painters in Canada.
 Some Contemporary European Water Colours.

February—

Architecture and the Allied Arts.

March—

Ontario Society of Artists.
 Paintings by the Art Associations of the Toronto
 Secondary and Elementary Schools.

April—

Canadian Society of Painters in Water Colour.
 Canadian Society of Graphic Art.
 Canadian Society of Painter-Etchers and Engravers.
 Toronto Camera Club.

May—

Children's Saturday Morning Classes and the Children's
 Art Centre.

October 15th to November 15th—

Trends in European Painting.

November 5th to November 28th—

Modern Architecture in England.

November 19th to December 19th—

Canadian Group of Painters.

December—

Little Pictures by Members of the Ontario Society of
 Artists.

December 18th to January 3rd—

Christmas Picture—Rest on the Flight to Egypt by
 Bernard Van Orley.

BALANCE SHEET—31st DECEMBER, 1937

ASSETS

Cash on hand		\$ 250.38	
Cash in banks		21,401.81	
Investments in Dominion of Canada bonds (market value, \$19,800).....	\$ 16,432.00		
Interest accrued on bonds	135.00		
		16,567.00	
Accounts receivable	\$ 672.15		
Less: reserve for doubtful accounts.....	83.22		
		588.93	
Post cards and reproductions.....		1,453.88	
			\$ 40,262.00
Buildings at Grange	\$449,291.85		
Furniture and fixtures at cost (net additions for the year, \$588.84).....	14,467.91		
	\$463,759.76		
Less: reserve for depreciation	103,580.61		
		\$360,179.15	
Land		222,800.00	
		-	582,979.15
Pictures purchased (additions in 1937, \$31,569.12)		\$200,201.58	
Sculptures purchased		41,535.04	
Prints purchased (additions in 1937, \$313.07)		7,795.42	
Works of art permanently loaned at nominal value.....		335.00	
Expenditures on Canadian works of art from special subscriptions (additions in 1937, \$225).....		1,717.75	
Books and pictures donated (not valued)			251,584.79
Deferred charges—insurance and supply inventories.....			455.56
			<u>\$875,281.50</u>

LIABILITIES

Accounts payable		\$ 505.70	
Portion of Carnegie educational grant deferred.....		6,028.68	
Capital surplus including subscriptions received from founders, benefactors and life members for capital construction and purchase of pictures and interest on Dominion of Canada bonds (schedule A).....		\$929,976.18	
Deficit:			
Deficit as at 1st January, 1937.....	\$ 47,977.17		
Add deficit for year ended 31st December, 1937.....	13,251.89		
		61,229.06	
			868,747.12
			<u>\$875,281.50</u>

AUDITORS' REPORT TO THE MEMBERS

We have audited the accounts of The Art Gallery of Toronto for the year ended 31st December, 1937, and report that in our opinion the above balance sheet is properly drawn up so as to exhibit a true and correct view of the affairs of the Gallery, according to the best of our information, the explanations given us and as shown by the books.

CLARKSON, GORDON, DILWORTH & NASH,

TORONTO, CANADA. 16th February, 1938.

Chartered Accountants.



RESTIVE RAM—height 15". Bronze—
Emil Antoine Bourdelle, 1861-1929, France.
PRESENTED BY MR. AND MRS. FRANK P. WOOD.

MEMBERSHIP COMMITTEE:

From January 1st, to December 31st, 1937, we added to our Membership 413 members and lost 347, a net gain of 66 members, the total showing as follows:

Founders.....	52
Benefactors.....	99
Life Members.....	446
Annual Members:	
\$10.00.....	889
\$ 5.00.....	866
	—1,755
Total.....	2 351

"Of our losses, 264 were accounted for by resignations, 36 by death, 47 lapsed."

"Our gains are shown by the enrolment of 2 Founders, 1 Benefactor, 8 Life Members and 403 Annual Members."

"Not affecting the total, was also the transfer of 16 Annual Members to Life."

"It is with deep regret that we have to report the death of the following Life Members since last Annual Meeting: Messrs. E. E. Jones, W. J. Kernohan, J. H. Carnegie, Mrs. W. E. H. Massey, Dr. F. W. Marlow."



NORFOLK HOMESTEAD—23 x 27, Oil —
John Crome, 1768-1821, England.
PRESENTED BY MISS J. K. WILSON.

PUBLICITY COMMITTEE:

The advertising expenditure for 1937 was \$588.30 less than the estimated budget of \$3,200.00 and \$441.65 less than the amount spent in 1936.

The figures are as follows—

1937 budget.....	\$3,200.00
Daily Papers:	
Star.....	3,160 lines
Tely.....	3,160 lines
G. & M.....	3,110 lines
Total Daily Papers.....	\$1,935.10
Toronto From Week to Week.....	390.00
Jewish Papers.....	87.10
Miscellaneous.....	199.50
Total Advertising Expenditure..	\$2,611.70
Leaving a Margin of.....	\$ 588.30

Comparison with 1936:

Amount spent in 1936.....	\$3,053.35
Amount spent in 1937.....	2,611.70
Difference.....	\$ 441.65

The amount of free news column space received in the three daily and one weekly paper during the eight months of exhibitions in 1937 was approximately 125 columns as compared with 126 columns in 1936.

The free publicity includes reproductions of pictures, photographs of activities such as children's pageants,

etc., advance news of exhibitions, lectures, musicals; reports of lectures, openings and other social news, announcements of acquisitions, interviews and feature stories and photographs of the educational work as well as the critics' reviews. Thanks are due to the Star, Telegram, Globe and Mail and Saturday Night for the generous amount of space they have given us during the year.

"Toronto From Week to Week," the Hotel Association publication has frequently reproduced cuts and run reading matter from material supplied by us. These have not been included in the publicity figures above.

Thanks are due to the Toronto Transportation Commission for their kindness in displaying posters (at their own expense) inside the street cars during October and November advertising the exhibition "Trends in European Painting."

During the year special letters was sent to organizations suggesting group attendance at the gallery and announcing special events such as lecture series, etc. This resulted in visits from 29 organizations with an approximate total attendance of 4168.

In conclusion I should like to call the attention of the meeting to the excellent work of Miss Boulton, Public Relations Secretary, and to express the thanks of the Gallery to the Canadian Broadcasting Corporation for its kindness in arranging ten radio broadcasts in the season 1936-37.



AFRICAN SCENE—14 x 21. Water Colour—

Arthur Lismer, 1885- , Canada.

PURCHASED BY THE ART GALLERY OF TORONTO.

ACKNOWLEDGMENTS:

The members of the Art Gallery extend their sincere thanks to Mr. R. Y. Eaton for his services as President during the past year, and express their appreciation of his devoted interest in the work of The Art Gallery of Toronto; and to Mr. A. H. Robson, Vice-President, and the Chairmen and Members of the various Committees as follows:

Education, Mr. C. S. Band; Finance, Mr. Frank P. Wood; Membership, Mr. J. W. Baillie; Exhibition, Mr. A. H. Robson; Publicity, Mr. Ivor Lewis; Building and Grounds, Mr. E. R. Rolph; Honorary Secretary, Mr. D. H. McDougall; and express to Mr. J. W. Baillie, on his resignation, the appreciation of his services for a period of twelve years as Chairman of the Membership Committee.

The members of the Art Gallery tender their hearty appreciation to the City of Toronto Park's Department and Commissioner Chambers, for his personal attention, also his staff, for their excellent care of the Gallery grounds and gardens during the past year; and to Chief Draper and the officers of the Toronto Police Force for their efficient and willing services rendered when requested.

The members of The Art Gallery of Toronto express to the Carnegie Corporation of New York their thanks and appreciation of the financial support given to the Educational programme during the last six years, without which the programme could only have been carried out to a very limited extent, and the Gallery's hope that permanent local support will be obtained to carry on the work in which both the Art Gallery and the Corporation feel so much interest.

The members of the Art Gallery tender their sincere thanks to those friends of the Gallery who have, by their gifts to the Permanent Collection, not only shown their interest in the Gallery's work but have added to its importance; and to the Museums, Art Galleries, picture dealers and private individuals who have lent pictures or other works of Art to the Art Gallery during the past year.



LA CONVERSATION—19 $\frac{3}{4}$ x 24 $\frac{3}{4}$, Oil—
Edouard Vuillard, 1868—, France.
PURCHASED BY THE ART GALLERY OF TORONTO



THE COUNCIL

APRIL 4th, 1938

HONORARY PRESIDENT	-	-	-	HON. VINCENT MASSEY
PRESIDENT: R. Y. EATON				VICE-PRESIDENT: A. H. ROBSON
HONORARY SECRETARY	-	-	-	D. H. McDOUGALL

Founders (ex-officio Members)

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R. Y. EATON
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J. S. McLEAN
NORMAN B. McPHERSON
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GRAHAM MORROW
SIR HENRY PELLATT

CANADIAN BANK OF COMMERCE
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MRS. HAMILTON B. WILLS
E. R. WOOD
MRS. E. R. WOOD
FRANK P. WOOD
MRS. FRANK P. WOOD
THOMAS H. WOOD

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J. W. BAILLIE
C. S. BAND
J. P. BICKELL
R. A. DALY
HIS HONOUR JUDGE DENTON
CHARLES Q. ELLIS
ROBERT FENNEL

HORACE T. HUNTER
GERALD LARKIN
IVOR LEWIS
JOHN M. LYLE
C. S. MacINNES
F. R. MacKELCAN
ARNOLD C. MATTHEWS
D. H. McDOUGALL

G. A. REID
A. H. ROBSON
E. R. ROLPH
DR. H. M. TOVELL
DR. E. M. WALKER
GEORGE WATSON
W. G. WATSON

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CONTROLLER McNISH
ALDERMAN BRAY

ALDERMAN MacGREGOR

ALDERMAN ROWNTREE
ALDERMAN SALSBERG

Representatives of Art Societies

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FRANK CARMICHAEL
E. HALDENBY
F. D. KENNEDY
GERALD LINDSELL
F. H. MARANI
EMANUEL HAHN
F. R. HALLIDAY

ROYAL CANADIAN ACADEMY
ONTARIO SOCIETY OF ARTISTS
ONTARIO ASSOCIATIONS OF ARCHITECTS
CANADIAN SOCIETY OF GRAPHIC ART
THE TORONTO CAMERA CLUB
THE ONTARIO COLLEGE OF ART
SCULPTORS' SOCIETY OF CANADA
SOCIETY OF CANADIAN PAINTER-
ETCHERS AND ENGRAVERS

Art Gallery Representatives

A. H. ROBSON..

MARTIN BALDWIN

TO THE CANADIAN NATIONAL EXHIBITION
ASSOCIATION
TO THE COUNCIL OF THE ONTARIO
COLLEGE OF ART

The Staff

CURATOR
TREASURER
ASSISTANT
SECRETARY TO THE CURATOR
MEMBERSHIP SECRETARY
ASSISTANT SECRETARY ...
PUBLIC RELATIONS SECRETARY
SUPERINTENDENT OF BUILDING

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EARL ROSS

Educational Department Staff

EDUCATIONAL SUPERVISOR
ASSISTANT EDUCATIONAL SUPERVISOR
STAFF LECTURER
SECRETARY

INSTRUCTION STAFF, SATURDAY MORNING CHILDREN'S CLASSES

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ETHEL CURRY
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BETTY JAKES
ERMA LENNOX
BETTY MACDONALD
JANET MACLEAN
DOROTHY MARKS
JANET OUTHET

Children's Art Centre

INSTRUCTION STAFF, CHILDREN'S ART CENTRE

SECRETARY--LIBRARIAN

DOROTHY MEDHURST
AUDREY TAYLOR
GORDON WEBBER
GWEN KIDD

MEMBERSHIP

FOUNDERS
BENEFACTORS
LIFE MEMBERS

DONORS OF \$5,000 AND UPWARDS
DONORS OF \$500.00 AND UPWARDS
DONORS OF \$100.00

ANNUAL MEMBERS
ANNUAL ARTIST MEMBERS

\$10.00 PER YEAR
\$5.00 PER YEAR

Members of the Art Gallery of Toronto as at December 31, 1937

Founders, December 31, 1937

*BLACKWELL, CHARLES S.
BURNSIDE, MRS. J. S.

CANADIAN BANK OF
COMMERCE
COX, COLONEL H. C.
*COX, HON. GEORGE A.

*DARLING, FRANK
DUNLAP, MRS. DAVID A.,
LL.D.

EATON, JOHN DAVID
EATON, LADY
EATON, COL. R. Y.
T. EATON CO. LTD.
*EATON, MRS. TIMOTHY

FLAVELLE, SIR JOSEPH W.,
BART.

*FLAVELLE, LADY
*FORSTER, J. W. L.
*FUDGER, H. H.
FUDGER, MISS HANNAH L.

GILCHRIST, MRS. NORMAN
GREIG, EDWARD R.
GUNDY, J. H.

*KEMP, SIR EDWARD

LAILAW, R. A.
LAILAW, W. C.
*LARKIN, HON. P. C.
*LEONARD, COL. R. W.
*LEONARD, MRS. R. W.

*MASSEY, CHESTER D.
*MASSEY, ESTATE OF H. A.
MASSEY, HON. VINCENT
MATTHEWS, T. FRANK
MCCLAUGHLIN, R. S.
MCLEAN, J. S.
MCIPHERSON, NORMAN B.
MORROW, G. A.
MORROW, GRAHAM

*OSLER, SIR EDMUND

PELLATT, SIR HENRY, C.V.O.

ROBINS, COL. F. B.
ROGERS, ALFRED

SAMUEL, DR. SIGMUND

*SIFTON, SIR CLIFTON

TREBLE, MRS. LILLIAN
MASSEY

*WALKER, SIR EDMUND
WARREN, MRS. H. D., LL.D.
C.B.E.
WILLIAMS, H. H.
*WILLS, HAMILTON B.
WILLS, MRS. HAMILTON B.
WOOD, E. R.
WOOD, MRS. E. R.
WOOD, FRANK P.
WOOD, MRS. FRANK P.
WOOD, MRS. THOMAS H.

*Deceased.

Benefactors, December 31, 1937

*AMES, A. E.
AULD, A. R.

BEATTY, C. W.
BICKELL, J. P.
BLACK, J. H.
*BLAKE, HUME
*BREDDIN, MARK
BROCK, MISS GERTRUDE

CAWTHRA, W. H.
CHRISTIE, MRS. R. J.
CLARKSON, G. T.
COLBY, DR. C. W.

DALY, R. A.
DILWORTH, R. J.
DUNCAN, MRS. S. F.

EDWARDS, GORDON C.
ELLSWORTH, A. L.

FELL, MRS. C. P.
FENSOM, GEORGE H.
FENSOM, MRS. GEORGE H.
FIRSTBROOK, JOHN
FITZGERALD, F. W. G.
FRASER, J. A.

GANONG, J. E.
GANONG, MRS. J. E.
GOODERHAM, G. H.
GOODERHAM, MRS. G. H.
*GOODERHAM, W. G.
*GOODERHAM, W. H.
*GREENING, W. S.
GREENING, MRS. W. S.
GUNDY, MRS. J. H.

HANNA, D. B.
HARRIS, JAMES
HARRIS, MRS. JAMES
HEINTZMAN, GEORGE C.
HOBBS, F. S.
HOBBS, JOHN W.
HOBBS, MRS. JOHN W.
HODGENS, W. S.
HOLDEN, J. B.
HOLDEN, MRS. J. B.

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JOHNSTON, STRACHAN, K.C.
JOHNSTON, W. R.

KEMP, LADY
KILPATRICK, J. A.

MACINNES, C. S.
MALONE, MRS. A. L.
MALONE, E. T.
MARRIOTT, HAROLD
MATTHEWS, HON. ALBERT
MATTHEWS, MRS. ALBERT
MATTHEWS, PAUL
*MATTHEWS, W. L.
MC CARTHY, LEIGHTON
McCLELLAND, D. McK.
*MC CONKEY, T. G.
McGEE, COLONEL H.
MCLEAN, MRS. J. S.
MITCHELL, J. W.
MOORE, S. J.
*MOORE, MRS. S. J.

NATHANSON, N. L.

*OSLER, H. S.

*PLUMMER, J. H.

*RAMSAY, W.
ROBERTSON, WM.
*ROGERS, A. S.
ROLPH-CLARK-STONE LTD.
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*ROSS, VICTOR
ROSS, HON. W. D.

ROSS, MRS. W. D.
ROWELL, HON. NEWTON W.
RUDDY, E. L.
*RYCKMAN, HON. E. B.
RYCKMAN, MRS. E. B.

*SEGSWORTH, R. F.
*SHENSTONE, JOS. N.
SMITH, G. HARRISON
SMITH, MRS. G. HARRISON
SMITH, MRS. W. ASSHETON
*SOUTHAM, R.
SOUTHAM, MRS. R.
*STILLMAN, C. O.

TILLEY, W. NORMAN

*WALLBERG, E. A.
*WELDON, I. H.
WELDON, MRS. I. H.
WESTREN, J.
WILSON, MISS J. K.
WOOD, G. H.
WOOD, JAMES
WOODS, SIR JAMES
WOODS, LADY
WRIGHT, JOSEPH
WRIGHT, MISS JOSEPHINE A.

*Deceased.

Life Members, December 31, 1937

ABBS, C. E.
ADAMS, ARTHUR W.
ADAMS, GEORGE D.
ADIE, EDWARD
AIKINS, DR. H. WILBERFORCE
AIKINS, MRS. W. H. B.
AIRD, SIR JOHN
AIRD, LADY
ANDERSON, DR. H. B.
ANDISON, T. H.
APTED, A. E.
ATKINSON, J. E.

BAILLIE, JAMES W.
BAILLIE, LADY
BAKER, EDWIN G.
BAKER, GEORGE A.
BAND, C. S.
BAND, MRS. C. S.
BANTING, SIR FREDERICK
BARTON, HIS HON. JUDGE
BATTEN, ALEXANDER CAMPBELL
BEAIRSTO, A. H. C.
BEAMISH, W. G.
BEAN, DR. HARVEY G.
BEATTY, MRS. C. W.
BEATTY, MRS. GEOFFREY B.

BEATTY, DR. H. A.
BEER, G. FRANK
BETTEL, F.
BICKELL, E. W.
BIDDLE, J. B.
BIRKS, J. EARL
BISHOP, C. P.
BLACKHALL, MRS. W. B.
BLACKWOOD, MRS. S. T.
BLAKE, MRS. HUME
BOLTON, N. E.
BOOTHE, A. E.
BOOTHE, C. H.
BOULTBEE, MRS. W. M.
BOYD, DR. EDMUND
BOYD, MRS. EDMUND
BRADLEY, NORMAN W.
BRADSHAW, THOMAS
BRADSHAW, MRS. THOMAS
BRECKENRIDGE, J. C.
BRICKER, J. G.
BRIDGEN, F. H.
BRIDGEN, GEORGE
BRITNELL, ALBERT
BROCK, MISS A. L.
BROCK, MRS. HENRY
BROCK, MISS MURIEL

BROUSE, E. D. G.
BROWN, DR. ALAN
BROWN, MRS. ALAN
BROWN, ARTHUR B.
BROWN, MRS. R. C.
BROWNE, JAMES
BRUCE, HON. DR. HERBERT A.
BRYCE, ROBERT A.
BURDEN, C. E.
BURDEN, HARRY J.
BURTON, C. L.
CALVERT, C. E.
CAMERON, ALFRED B.
CAMERON, J. A. C.
CAMERON, PROF. J. HOME
CAMPBELL, A. H.
CAMPBELL, MRS. A. H.
CAMPBELL, AUSTIN
CAMPBELL, MRS. DOUGLAS A.
CAMPBELL, GRAHAM
CARLISLE, C. H.
CARROLL, A. L.
CASSELS, R. C. H.
CAWTHRA, MRS. W. H.
CAYLEY, ARTHUR B.
CHADBURN, T. W.
CHARLTON, MRS. W. A.

CLARK, CHRISTIE T.
CLARK, MISS J. MORTIMER
CLARK, MRS. T. J.
CLARKE, MRS. LIGNEL H.
CLELAND, MISS ISABEL
CLEMES, WALTER H.
CLENDINNING, R. H.
CODY, REV. DR. H. J.
COOMBS, F. J.
CORK, J. MILTON
COSTE, EUGENE
COULSON, J. L.
COUSINS, E. L.
CROFT, MRS. JOHN
CROSS, MRS. W. H.
CULVER, F. L.

DALY, R. O.
DALY, MRS. R. O.
DAVIES, MRS. M. E.
DAVIES, REV. TREVOR H.
DEACON, COLONEL FRED H.
DEACON, MRS. FRED H.
DEAN, ASHTON
DEAN, W. G.
DEMPSTER, MISS GRACE
DENNIS, V. H.

Life Members, December 31, 1937

DENTON, HIS HON. JUDGE
DETWEILER, DR. H. K.
DE FENCIER, MRS. NORAH
DILWORTH, T. J.
DINGMAN, RUSSELL G.
DINNICK, MRS. A. L.
DODS, ANDREW
DOHERTY, HON. MANNING
DONALD, R. C., K.C.
DOUGLAS, J. S.
DOUGLAS, W. M.
DUFFETT, WALTER
DUNGAN, GEORGE F.
DUNINGTON-GRUBB, H. B.
DUNKELMAN, D.
DUNSTAN, K. J.
DYMENT, A. E.
DYMENT, MRS. A. E.

EASTWOOD, J. T.
EATON, MRS. E. Y.
EATON, JOHN J.
EATON, JOHN W.
ECCLESTONE, DR. W. M.
EDMONDS, C. E.
EDWARDS, GEORGE
ELLIOTT, DR. J. H.
ELLIOTT, JAMES
ELLIOTT, MRS. LEIGHTON
ELLIS, C. Q.
ELLIS, M. T.
ELY, E. F.

FALCONBRIDGE, JOHN D., K.C.
FERGUSON, MRS. NEIL
FINCH, GORDON T.
FISHER, A. B.
FISHER, H. F.
FISKEN, A. DOUGLAS
FLEMING, C. W.
FORBES, CHARLES J.
FOSTER, MRS. S. BRITTON
FRASER, J. C.
FRASER, W. J.
FREYSSENG, E. J.
FRY, H.
FULLER, HENRY J.

GEDDES, J.
GIBBONS, ALAN O.
GIBBONS, J. J.
GIBSON, D. H.
GIBSON, COLONEL GOODWIN
GILLESPIE, WALTER
GOFFATT, MISS MARJORIE C.
GOLDIE, DR. WILLIAM
GOLDRING, J. E.
GOODEARLE, J. A.
GOODERHAM, M. R.
GORDON, H. D. LOCKHART
GOULDING, MRS. ARTHUR
GOW, COLONEL WALTER
GRAND, MISS H. F.
GRANT-SUTTIE, G. L. P.
GRIER, A. MONRO
GROVER, GEORGE A.
GUNDY, MRS. W. F.
GUNN, BRIG.-GENERAL J. A.
GURNEY, E. HOLT

HAINES, J. A.
HAIR, DR. CHARLES H.
HAMILTON, AUSTIN K.
HAMILTON, L. A.
HAMILTON, MISS MYRA M.
HAMMELL, J. E.
HANNAFORD, W. S. P.
HARDY, H. R.
HARPER, J. R.
HARRIS, LAWREN
HATCH, H. E.
HENDERSON, DR. ERNEST M.
HENDERSON, L. A.
HENDERSON, Q. B.
HENDERSON, DR. VELVYEN E.
HENDRIE, MISS ANNE
HENWOOD, H. B.
HEROD, W. J.
HILL, MRS. CLARENCE
HODGSON, J. E.

HOLMSTEAD, A. W.
HORSBURGH, VICTOR D.
HOUSTON, T. R.
HUNTER, CARL H.
HUNTER, HORACE T.

INGRAM, A. T.
IRISH, MARK H.
IRWIN, C. W.

JANES, MISS LOUIE
JARVIS, AEMILIUS
JEPHCOAT, A.
JOHNSTON, H. E.
JONES, H. V. F.
JONES, MRS. SIDNEY

KEACHIE, LESTER M.
KERR, MISS ESTELLE M.
KILBOURN, KENNETH MORELY
KILMER, MRS. G. H.
KING, A. S.
KIRK, H. H.
KIRKPATRICK, COLONEL A. E.

LAIDLAW, MISS ANN
LAIDLAW, JOHN B.
LAIDLAW, MISS MARGARET C.
LAIDLAW, MISS MARION A.
LAIDLAW, MRS. R. A.
LAIRD, MRS. ALEXANDER
LALOR, JOHN M.
LANGMUIR, C. BRUCE
LARKIN, G. R.
LARKIN, MISS L. AILEEN
LASH, J. F.
LEADLAY, P.
LEFROY, MISS BEATRICE
LEIGHTON, MRS. P.
LEISHMAN, GEORGE E.
LE VON, H. A.

LEWIS, MRS. CHARLES
LEWIS, IVOR R.
LIVINGSTONE, H. E.
LIVINGSTONE, HAROLD W.
LOCKWOOD, DR. A. L.
LONG, E. G.
LONG, MRS. E. G.
LONG, THOMAS P.
LONGWELL, A.
LUBELSKY, S.
LYLE, MRS. JOHN M.

MACDONALD, DR. ALEX. E.
MACDONALD, C. S.
MACKELCAN, F. R., K.C.
MACKIE, S. J.
MACKINNON, J. B.
MACKINNON, MRS. J. B.
MACLEAN, MAJOR HUGH C.
MACLENNAN, REV. DAVID A.
MARSHALL, COLONEL K. R.
MASON, A. W.
MASSEY, DENTON
MATTHEWS, MRS. A. C.
MATTHEWS, A. C.
MATTHEWS, C. A. G.
MATTHEWS, W. D.
MATTHEWS, MRS. W. D.
MATTHEWS, MRS. WILMOT L.
MAYER, G. H.
MCARTHUR, J. B.
MCCELLAN, E. E.
MCCOLL, J. W.
MCCONNELL, JAMES EDWARD, JR.
MCCEA, T. A.
MCCULLOCH, DR. ERNEST
MCDUGALL, D. H.
MCEACHREN, F. Y.
MCFARLAND, MRS. G. F.
MCINNIS, MRS. L. J.
MCQUIRE, GEORGE F.
MCILWRAITH, W. N.
MCKECHNE, MRS. J. B.
MCKEE, J.

MCKEE, J. G.
MCKENDRICK, COLONEL W. G.
MCLAREN, D.
MCLAREN, COLONEL D. H.
MCLEAN, N. J.
MCLENNAN, A. W.
MCLEOD, D. I.
MCLEOD, J. A.
MCMAHON, FRANK
MCMURTRIE, G. J.
MCPIERSON, A. E.
MCQUINN, HENRY
MCWATERS, MRS. T. T.
MEARNS, FRANK T., K.C.
MICHIE, COLONEL J. F.
MILES, A. W.
MILLAR, JOHN M.
MILLAR, CAPTAIN MELVILLE
MILLS, A. F. G.
MILLS, C. N.
MILLS, W. GORDON
MILLS, MRS. W. GORDON
MILNER, T. W.
MITCHELL, A. J.
MITCHELL, BRIG.-GEN. C. H.
MITCHELL, MRS. E. C.
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MITCHELL, L. W.
MOND, ROBERT
MONK, MRS. G. W.
MONTGOMERY, J. D.
MORLOCK, W. S.
MORRISON, MRS. BRUCE
MORROW, A. D.
MORROW, CHARLES S.
MULOCK, SIR WILLIAM
MURDOCH, JAMES Y.

NEILSON, ALLEN
NEILSON, CHARLES
NEILSON, MORDEN
NESBITT, MRS. R. M.
NEW, RYLAND H.
NORTHWAY, A. GARFIELD
NORTHWAY, MRS. JOHN A.

O'BRIEN, J. B.
O'CONNOR, F. P.
O'CONNOR, W. M.
OSLER, BRITTON
OSLER, F. GORDON

PACE, W. G.
PARDOE, AVERN, JR.
PASCOE, MRS. CLAUDE A. L.
PATERSON, D. S.
PATERSON, A. B.
PATERSON, J. D.
PAYNTER, C. J.
PEARSON, DR. JOHN A.
PEPALL, GEORGE T.
PEPLER, MRS. GRANT
PETHICK, E. O.
PHELAN, THOMAS N., K.C.
PHIPPEN, J. H.
PHIPPS, A. E.
PLEWES, DR. W. F.
POLLOCK, A.
PORTER, E. J.
PORTER, L. E.
POUCHER, F. B.
POYNTE, ARTHUR
PRIMROSE, MRS. ALEXANDER
PUDEY, A.
PULLAN, MORRIS, JR.
PURKIS, THORNTON

REA, J. B.
READ, MISS EDITH M.
REAVES, MRS. CAMPBELL
RITCHIE, MRS. C. H.
ROBERTSON, C. S.
ROBERTSON, MRS. D. E.
ROBERTSON, MRS. R. S.
ROBINSON, T. S.
ROBSON, A. H.
ROLPH, DR. A. H.
ROLPH, E. R.
ROLPH, FRANK A.

ROLPH, MRS. FRANK A.
ROLPH, JOHN
ROLPH, MISS MARY
ROSS, GEORGE H.
ROUS, C. W.
ROUS, H. W.
ROWELL, MISS MARY COYNE
RUMSEY, R. A.
RUNDLE, W. E.
RUSSELL, T. A.

SCOTT, MISS JEAN P.
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SEGSWORTH, WALTER E.
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SLATER, F. U.
SMART, C. D.
SMITH, ALEXANDER
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SNOW, F. L.
SOUTHAM, H. S.
SPENCE, JAMES H.
STANLEY, J. G.
STARR, MRS. F. N. G.
STONE, F. W.
STRATHY, G. B.
STREIGHT, LT.-COLONEL S. J., O.B.E.
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SWITZER, T. D.

TAFTS, J. W.
TAIT, MRS. DOROTHY M.
TAYLOR, MISS KATE
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THOMSON, R. G. O.
TORY, JOHN A.
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TRELFOED, DR. W. G.
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TUDHOPE, H. R.
TURNBULL, JOHN

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VAUGHAN, J. J.
VAUGHAN, O. D.
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WALDIE, R. S.
WALKER, A. A.
WALKER, DR. E. M.
WALLS, F. B.
WARREN, FREDERICK A.
WARREN, HAROLD D.
WARWICK, GEORGE R.
WARWICK, MISS MILDRED
WARWICK, MISS ORIAN
WATERMAN, FRANK E.
WATSON, MISS ELIZABETH
WATSON, GEORGE E.
WATSON, THOMAS H.
WATSON, W. G.
WEST, W. N.
WEST, W. N.
WESTON, J. F.
WHITE, ARTHUR F.
WHITE, HARRY I.
WILLIAMS, ERNEST S.
WILLIAMS, MACKENZIE
WILSON, A. E.
WILSON, A. R.
WILSON, MRS. A. R.
WILSON, S. FRANK
WOLFE, G. T.
WOOD, L. M.
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WYATT, H. J.

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ANSLEY, JOHN WESLEY
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ARNOLD, FRANK
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ARNOTT, W. G.
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ARTHUR, PROF. E. R.
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ASHFORTH, MRS. A. C.
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AYER, HORACE M.
AYERST, MISS F. M.
AYLETT, CHARLES

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BAIN, JAMES WATSON
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BALDWIN, MISS HELEN A.
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BANTING, MISS NORMA A. M.
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MRS. ROYDON M.
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BARR, MISS LYDIA
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BARRETT, MRS. HENRY
BARRETT, MRS. WALLACE
BARRY, JOHN J.
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BASTEDO, N. H.
BATES, DR. GORDON
BATTLE, REX
BAUCKHAM, CHARLES
BAZELEY, GORDON
BEALEY, MISS BETTY
BEALL, MISS MURIEL E.
BEAMISH, MISS CATHERINE A.
BEARD, MISS ELEANORA
BEATTY, MRS. CLIFFORD
BEATTY, E. P.
BEATTY, C. B.
BEATTY, J. W.
BEATTY, MISS MARY H.
BEGG, EVAN A.
BECHTEL, MISS WILHELMINE
BELCHER, MISS IRENE
BELCHER, JOHN TRESILIAN
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BENNETT, HAROLD
BENNETT, MRS. JOHN
BENNETT, MISS LILLIAN J.
BENNETT, MISS SHIRLEY R.
BENSON, DONALD F.
BENTON, MISS MARGARET
BERKINSHAW, R. C.
BERTRAM, GEORGE M.
BERTRAM, MISS J.
BEST, DR. C. H.
BICKERSTETH, J. BURGON
BIRD, EUSTACE G.
BIRUKOVA, MISS YULIA
BISHOP, A. L.
BISHOP, H. H.
BISS, MISS IRENE MARY
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BOGARD, MISS EDNA B.
BOGERT, C. A.
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BONGARD, MR. AND
MRS. HARVEY JAMES
BOOTH, MRS. WALTER E.
BOOTHE, MISS LOUISE
BORDEN, MRS. D. C.
BOTHWELL, C. C.

BOTT, DR. E. A.
BOUGHTON, A. J.
BOUKYDIS, GUS
BOULTON, MISS EDITH A.
BOULTON, WILLIAM
BOVAIRD, MISS GRIZELDA
BOWERS, MISS A. L.
BOWERS, E. J.
BOWLING, MISS ELIZABETH
BOYLE, MISS GERTRUDE M.
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BRADBURY, P. R.
BRADLEY, HAROLD D.
BRADSHAW, MELVILLE
BRATTON, MRS. E. M.
BRECKON, MISS FLORA LOUISE
BREDIN, ELLIOTT H.
BREITHAUP, MISS M. E.
BRENNER, MRS. M.
BRIDGMAN, MISS NORMA E.
BRIDGEN, ALFRED
BRIDGEN, CORRY WILLIAM
BRIEGER, DR. P. H.
BRIERLEY, MISS FRANCES
BROCK, MRS. JEFFERY
BROCK, STANLEY G.
BROOKE, DR. R. J. W.
BROOKER, BERTRAM R.
BROOKS, WILLIAM
BROWN, A. T.
BROUGH, MISS ALICE
BROWN, BENJAMIN
BROWN, MISS DORIS
BROWN, MISS DOROTHY
BROWN, F. ERICHSEN, K.C.
BROWN, GEORGE W.
BROWN, MISS MARJORIE B.
BROWN, MURRAY
BROWN, NEWTON H.
BROWN, R. NORMAN
BROWN, ROBERT C.
BROWN, WALTER T.
BROWN, REV. E. G. BURGESS
BRUCE, MISS ADA M.
BRYAN, ALFRED T. G.
BRYDONE, MISS FRANCES S.
BRYSON, RAY N.
BUCKNER, MISS MABEL
BUELL, MISS K. S. D.
BULL, MISS MARY
BULLY, MISS EVA V.
BULLICK, MISS FRANCES PEARL
BUNGAY, FRANK L.
BURK, J. D.
BURLS, CHARLES
BURN, MISS MYRTLE
BURNHAM, MR. AND MRS. G. C.
BURNHAM, H. F. C.
BURNS, H. D.
BURNS, JOHN J.
BURNS, MISS M. D.
BURR, W. H.
BURROUGHS, C. ROY
BURY, MRS. A. A.
BURT-GERRANS, PROF. J. T.
BURTON, PROF. E. FRANKLIN
BURTON, MRS. E. G.
BUSH, JACK H.
BUTLER, R.
BUTLER, MISS R. F.
BYERS, MISS ELIZABETH

CAIRNS, MISS FLORENCE E.
CAIRNS, GEORGE BLAIR
CAIRNS, MRS. ROBERT
CALDER, MISS JESSIE E.
CALLINAN, MRS. J. W.
CAMERON, MRS. ETHEL M.
CAMERON, DR. GORDON C.
CAMERON, MRS. I. H.
CAMERON, JOHN D.
CAMERON, MRS. JOHN D.
CAMERON, DR. MALCOLM H. V.
CAMERON, W. A.
CAMERON, WM. STARK
CAMPBELL, DR. ANGUS A.
CAMPBELL, MISS AUDREY
CAMPBELL, MISS GENEVRA V. A.
CAMPBELL, MISS STELLA
CAMPBELL, W. H.

CARLISLE, MRS. F. K.
CARMAN, BERTRAM H.
CARMAN, GEORGE
CARNAHAN, W. J. A.
CARPENTER, T. T.
CARRUTHERS, GEORGE
CARSCADDEN, MISS HAZEL L.
CARTER, ALEXANDER SCOTT
CARTER, MISS EDNA M.
CARTER, MISS EVA ELMINA
CARTWRIGHT, MISS H.
CASSELS, GEORGE H.
CASSELS, MRS. R. C. H.
CASSON, A. J.
CAVELL, HORATIO ELMER
CAVEN, DR. W. P.
CAVERHILL, MISS E. J.
CERA, RENE
CHADWICK, A. T.
CHALLENGER, F. S.
CHALMERS, FLOYD S.
CHAMBERLIN, MISS FLORENCE A.
CHANT, PROF. SPERRIN N. F.
CHANTLER, MISS GLADYS
CHAPMAN, ALFRED
CHARLESWORTH, MISS HELEN
CHARLESWORTH, MR. AND
MRS. J. L.
CHIPMAN, MRS. WILLIS
CHISHOLM, ARCHIBALD
CHONG, CLARENCE
CHUBB, GEORGE W.
CLAPPERTON, GEORGE
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SPENCER
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CLARKE, MRS. ERIC S.
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CLARKE, MRS. M. F.
CLARKE, ROSS
CLARKE, W. H.
CLARKSON, ROGER
CLELAND, MISS LULU
CLEMENS, MISS EDDYTH M.
CLEVELAND, MISS D. E.
CLEVELAND, PETER L.
CLUTTERBUCK, DR. H. E.
COGGS, MISS K.
COHEN, DR. BENJAMIN
COHEN, MRS. SAMUEL
COLBERG, A. M.
COLDWELL, MISS JEAN
COLE, DR. C. E. COOPER
COLE, MISS CORA M.
COLE, DR. FRANK L.
COLEMAN, PROF. A. P.
COLEMAN, DR. LESLIE C.
COLES, HARRY F.
COLLINGS, SEYMOUR W.
COLLINS, MISS DORIS M.
COLLS, THOMAS
COMFORT, CHARLES F.
CONLIN, MISS EVELYN
ELIZABETH
CONNELL, FREDERICK M.
CONOCHIE, MRS. J. H.
CONQUERGOD, C. R.
COOK, MISS IDA
COOK, WILLIAM R.
COOKSON, MISS RUTH
COOMBS, PROF. F. E.
COON, BURWELL J.
COON, H. J.
COOPER, MRS. BERT
COOPER, HAROLD P.
COOPER, MRS. W. BARNETT
CORCORAN, MISS MARY P.
CORKERY, KIRK J.
CORLETT, W. E.
CORLEY, F. S.
CORNELL, STEPHEN B.
CORNISH, PROF. G. A.
CORNWALL, J. DILLON
CORRIGAN, DR. CHARLES A.
CORSON, R. R.
CORYELL, WARREN R.
COSBIE, DR. W. G.

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- COSENS, Miss EDITH H.
 COSGRAVE, REV. F. H.
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 COULSON, MRS. H. S.
 COULTER, MRS. JOHN E.
 COUNSELL, MRS. J. L.
 COURTICE, MRS. RODY KENNY
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 COUTTS, W. E.
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 COWAN, F. W.
 COWAN, MISS KATHLEEN L.
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 COWLEY, MRS. F. K.
 COWLEY, MISS GWENDOLYN
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 CRAIG, Miss MARY L.
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 CRAWFORD, J. K.
 CRAWFORD, MALCOLM
 FRANKLIN
 CREAN, MRS. MARIE
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 CRIPPEAN, JAMES B.
 CRISP, MRS. ELLA
 CROLL, Miss SYBIL

 CROOKS, Miss GRACE E.
 CROSSIN, H. W.
 CROSSLLEY, Miss KATHLEEN
 MAY
 CROSSLLEY, Miss VERA M.
 CROWE, MRS. HARRY J.
 CROWTHER, MRS. FRANCES
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 CRYDERMAN, B.
 CUMMING, Miss GLADYS L.
 CURRELLEY, DR. C. T.
 CURRY, Miss ETHEL
 CURRY, Miss HELENA G.
 CURRY, Miss RUTH
 CURRY, S. G.
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 DAVIDSON, MRS. HELEN
 DAVIDSON, JOCELYN
 DAVIDSON, MRS. M. R.
 DAVIDSON, Miss MARGARET
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 DAVIES, GORDON A.
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 DAVIES, DR. T. ALEXANDER
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 DAVIS, MRS. BRUCE P.
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 DAVIDSON, Miss LOUISE
 DAVES, Miss R. A.
 DAY, REV. DR. FRANK J.
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 DEAN, MR. & MRS. C. D.
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 DECKER, CHESTER JOHN
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 ELLIOTT, MRS. E. L.
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